

FUTURE PROGRAMME

March 25-26-27, 1993

A VOYAGE ROUND MY FATHER

by John Mortimer

First produced in 1970 at the Greenwich Theatre with Alec Guinness playing the lead role, the play transferred to the West End and later was presented on television with a highly memorable performance by Sir Laurence Olivier.

A Voyage Round My Father is a funny but sensitive autobiographical account of some of the influences on Mortimer's early life and, in particular, explores the resolution of his feelings towards his blind and difficult father.

The large cast includes Charles Hill and Yvonne Mitchley, Geoff Leeds - and a newcomer to Moot House Players, Nicole Walton.

Directed by Tony Edwards

May 20-21-22, 1993

OUR 200th PRODUCTION

THE THREE SISTERS

by Anton Chekov

For our 200th production we have chosen a play which needs no introduction and which will be directed by the man who has been Artistic Director of the Company since 1956.

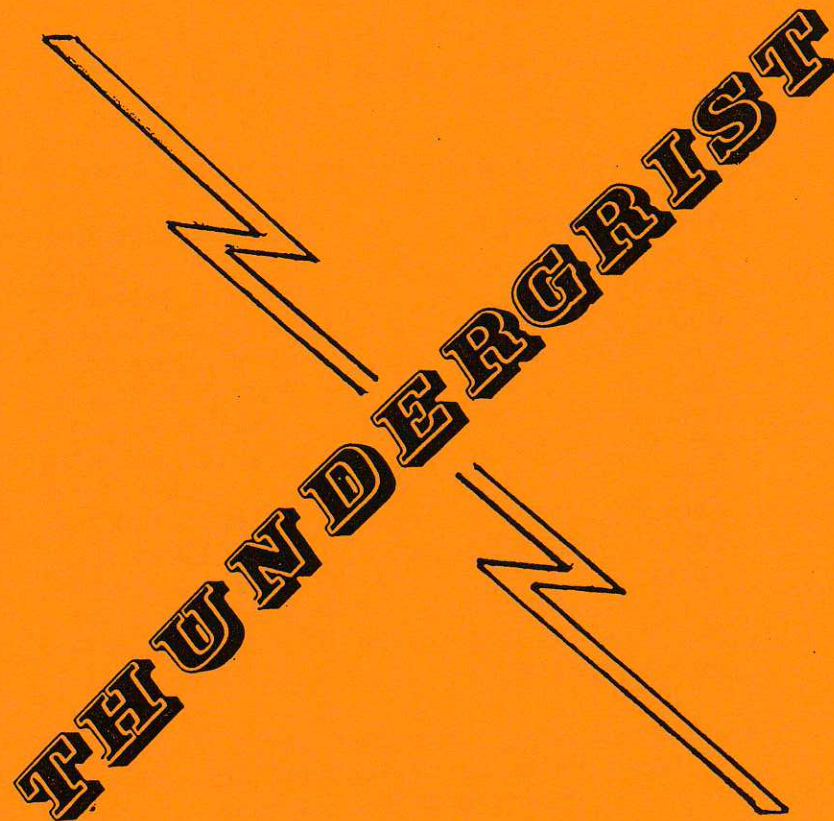
The Players presented their first Chekov in 1960, and have performed all of his major plays at least once since then; their first production of *The Three Sisters* was in 1965.

The sisters live in a small military town. They are forever dreaming of going to Moscow but, as their lives drift by, they know in their hearts that they will never do so.

Directed by Jack Mitchley

MOOT HOUSE PLAYERS ACKNOWLEDGE WITH GRATITUDE
THE SUPPORT THAT THEY RECEIVE FROM THE HARLOW
ARTS COUNCIL AND MARK HALL AND NETTESWELL CA.

THE UNDERGRIST



1993

MOOT HOUSE PLAYERS
present

THUNDERGRIST

by Ken Collins
Music composed by Duncan Lane

Characters in order of their appearance:

THUNDERGRIST	...	...	Jon McNamara
BUTTONS	...	...	Ron Cozzi
ALADDIN	...	...	Douglas Sheppard
GOLDILOCKS	...	...	Jennifer Southwell
DICK WHITTINGTON	...	...	Charles Hill
HIS CAT	...	...	Yvonne Mitchley
ROBIN HOOD	...	...	Gordon Hewlett
RED RIDING HOOD	...	...	Carys Roberts
JACK	...	...	Geoff Leeds
KING CHARMING	...	...	Gordon Whittle
QUEEN CINDERELLA	...	...	Gillian Hill
ABANAZAR	...	...	Tony Edwards
FAIRY GODMOTHER	...	...	Henrietta Branwell
GENIE OF THE RING	...	...	Jack Mitchley
GRANDMOTHER HOOD	...	...	Marian Bush

Music directed and accompanied by Duncan Lane
Dance routines by Jennifer Southwell
Directed by Ken Collins

ACT I

Scene 1: A Haunted Grotto
Scene 2: Queen Cinderella's Palace
Scene 3: The Magic Wood

ACT II

Scene 1: A Grotty Haunt
Scene 2: The Open Sky
Scene 3: Another Part of the Wood
Scene 4: King Charming's Palace

Lighting and sound designed and operated by
Christopher Driver, assisted by Richard Chalmers
Costumes by Laws Properties by Jack Mitchley
Stage Manager: Ron Cozzi
Production Manager: Christopher Driver
Thundergrist's shirt by Jane Quinton

Our grateful thanks to the Harlow Playhouse and
Appliance Care of The Stow for the loan or the
gift of materials for special effects

WE WOULD LIKE TO WARN MEMBERS OF OUR AUDIENCE
THAT STROBE LIGHTING IS USED FOR SOME OF THE
EFFECTS IN THIS PRODUCTION

*Refreshments are available during the interval in the
foyer and the bar. The bar has a club licence, and
members of the audience with a ticket for tonight's
performance are entitled to use its facilities.*

For the benefit of near-sighted Bear-lovers who may
not be able to read the words on our song-sheet, we
print below the words of the Bear Song chorus so
that they may join in vigorously, and thus demon-
strate their accord with the sentiments expressed
by Goldilocks and Little Red Riding Hood.

*We do like bears;
There's nothing like a bear.
Sooty and Yogi Bear
Are bears that we can bear.
Care Bears care,
As the Three Bears do;
So three cheers for Rupert Bear
And Paddington and Pooh.*