

L O N D O N Three Plays by John Mortimer

LUNCH HOUR

The Girl Jenny Southwell
The Man Jack Mitchley
The Manageress Jackie Cresswell

Scene: A small hotel bedroom near Kings Cross Station
Time: Winter 1960

MILL HILL

Denise Blundell .. Joan Iszatt
Peter Trilby .. Brian Harte
Roy Blundell .. Kenneth Collins

Scene: The bedroom of a house in Mill Hill
Time: An afternoon in summer 1970

BERMONDSEY

Rosemary Christine Sadler
Bob Purvis James Spall
Pip Lester John Hadler
Iris Purvis Doris Palmer

Scene: The living-room behind the bar of The Cricketers,
Bermondsey.
Time: Christmas Eve 1970, after closing time

The plays produced by Jean Y. Walls

Stage staff: Roger Williamson, Adrian Lohrey, Robert Walls.
Set painted by Mandy Diment.

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There will be two intervals - during the second interval
refreshments will be available in the foyer.

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The Writer:

JOHN MORTIMER has become an expert at writing the short form of play. He has an extremely sharp ear for comic, but at the same time even grotesque, dialogue. He says "A play is a demonstration in which an audience can recognise something about themselves. As with a picture, this can be achieved by a few lines in the right position."

The Plays:

Here are three studies of extra-marital relationships. They can be loosely connected by the fact that they all happen in London and in each play an outsider comes in to effect a change.

The first play is a sensitive but wryly amusing study of two lonely people - whose names we never know - who become influenced by a situation and an outsider who interrupts them and changes their relationship. Mortimer says about this play "It is difficult to be in love and consistently tell the truth; particularly hard if the only time you have is the lunch hour Telling the truth is often a great concealment; we are given away by what we pretend to be."

The second play is a light frothy piece of nonsense which does not bear too much analysis but still has the outsider coming in to alter a relationship.

The third play is a much more realistic piece - with four believable people who are in a rather unusual situation. Here again, a relationship, this time triangular, is threatened by an outsider. Fasten your seat belts for a kiss which may be the first of its kind on any stage in Harlow.

The Actors:

Five members of the company will need no introduction to our regular audiences. They are Jenny Southwell, Jack Mitchley, Joan Iszatt, Kenneth Collins and John Hadler. We welcome back Brian Harte and James Spall after a long absence, and we extend our welcome to Jackie Cresswell, Doris Palmer and Christine Sadler in their first acting roles for the company.

- J Y W

FUTURE PROGRAMME

May 6, 7, 8 in Moot Hall

PEER GYNT
by Henrik Ibsen

Arguably the greatest work for the theatre produced during the nineteenth century - symbolic, gigantic - and yet having a sense of fun. The kind of play which the Players' Training Class fits them to tackle.. a modern classic of man's search for himself.

The play will be directed by Yvonne Mitchley.

May 23 in Moot Hall

MERELY PLAYERS IV

Another Sunday evening of one-act plays with wine and discussion about the evening's entertainment.

July 6 - 10 in Moot Hall

TWELFTH NIGHT
by William Shakespeare

If you wish to receive full details of these occasions, and other information regarding the activities of MOOT HOUSE PLAYERS please let the Honorary Secretary, Mrs Y. E. Mitchley, know your name and address. Her address is 162 Orchard Croft, Harlow (telephone: Harlow 25959).

MOOT HOUSE PLAYERS

THREE PLAYS by John Mortimer

