

**FESTIVAL
OF WORSHIP AND
THE ARTS**

**MUSIC
ARCHITECTURE
DRAMA**

St. Margaret's · Ilford
Saturday, 20th July, 1963
3.15 p.m.

EVERYMAN

7.30 p.m.

Programme 2/6

This programme admits bearer to all sessions

PROGRAMME

Afternoon Session

p.m.

3.15 INTRODUCTION

J. L. WHITELEY Esq., M.A., Ph.D.

3.30 CHURCH MUSIC — WHAT IS FITTING ?

Mr. BERNARD WILTSHIRE

Chairman, City of London (Eastern)
Society of Organists

4.30 TEA

Evening Session

p.m.

5.15 THE ARCHITECTURAL EXPRESSION OF
WORSHIP IN THE 20th CENTURY

Mr. LAURENCE KING, F.R.I.B.A.

6.30 EVENSONG

The Play

EVERYMAN has been called a dramatised sermon and, up to a point, this is true; but this mediaeval masterpiece is much more than this—it is the first major example of English tragic drama, the beginning of a tradition which lead to King Lear.

The story is simple in the extreme—basically the struggle of Good and Evil for the soul of man—but the treatment of the central character and of certain allegorical parts such as Fellowship, Goods, &c., is very complex, particularly when we bear in mind that the probable date of writing is C.1450, although the earliest known printed text is that of 1520. The play is as vigorous and alive to-day as it was 500 years ago.

We commend it to you.

Late Evening Session

7.30 p.m.

THE MOOT HOUSE PLAYERS

present

EVERYMAN

The Production

The late William Poel was responsible for the revival of interest in Everyman and his production, first given in 1901, was incredibly popular and has almost certainly led to the recent series of productions of the great mediaeval cycles of plays such as those of Chester, Wakefield and York.

William Poel's stage-manager for the historic production early this century was Walter Nugent Monck, who afterwards founded and directed the Maddermarket Theatre in Norwich, where the present producer was trained. Thus there is an unbroken line of tradition from Poel through Monck to the Moot House Players of Harlow, and much of the business and treatment of the play is derived directly from Poel's 1901 production.