

HARLOW AND DISTRICT THEATRE GUILD

FOR YOUR FUTURE ENTERTAINMENT

February 16th at Stone Cross Hall at 2.30 and 7.30

A FESTIVAL OF ONE-ACT PLAYS

Companies taking part :—

The Little Theatre, The Netteswell Players, The Moot House  
Players, The Prentice Players, The Towns Women's Guild  
and Roydon Drama Group.

March 20th and 21st at St. Andrew's Hall at 8.0

"YOU CAN'T TAKE IT WITH YOU"

by Kaufmann and Hart

to be performed by  
The Netteswell Players

April 4th, 5th and 6th at Moot Hall

"TWELFTH NIGHT"

by William Shakespeare

to be performed by  
The Moot House Players

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Tickets for the One-act Play Festival may be obtained at the door.

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# Beauty and the Beast

by Nicholas Stuart Gray

MARK HALL AND NETTESWELL COMMUNITY ASSOCIATION  
THE MOOT HOUSE PLAYERS

present

“BEAUTY AND THE BEAST”

By NICHOLAS STUART GRAY

Characters in order of appearance

<i>Mr. Hodge, a wizard</i>	.. .. .	Bodfan Gruffyd	
<i>Mikey, his nephew</i>	.. .. .	Jean Walls	
<i>The Prince</i>	.. .. .	John Heeley	
<i>Mr. Clement, a merchant</i>	.. .. .	.. Bill Ring	
<i>Jonqualine</i>	} his daughters	Jennifer Choles	
<i>Jessamine</i>		.. .. .	Madge Brown
<i>Jane</i>		.. .. .	Rosemary Dorins

ACT I

- Scene I. Mr. Hodge's garden in the year 1330.  
Scene II. The same 500 years later.  
Scene III. A Room in the Beast's castle.

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Interval of five minutes

ACT II

- Scene I. A Room in Mr. Clement's house.  
Scene II. At the gate of the Beast's castle.  
Scene III. A Room in Mr. Clement's house.  
Scene IV. At the entrance to the Beast's castle.

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Interval of fifteen minutes

ACT III

- Scene I. A Room in the Beast's castle.  
Scene II. Beauty's bedroom at home.  
Scene III. A Room in the Beast's castle.  
Scene IV. Beauty's bedroom.  
Scene V. A Room in the Beast's castle.

The play produced by Yvonne E. Mitchley

Settings designed and painted by Bettina Hewlett

*Stage Director* .. .. . Gordon Hewlett  
*Lighting* .. .. . Ken Grayer, Jack Mitchley  
*Sound Effects* .. .. . Eileen Spraggon  
*Property Mistress* .. .. . Bettina Hewlett  
*Stage Staff:*  
Laurence Dorins, David Llewellyn, George Tarry, Jeremy Weeks,  
*Prompter* .. .. . Margaret Jones

Properties and Magical Effects created by Jack Mitchley

Costumes by Laws

The Stage Director wishes to thank all those people who have helped to make the staging of the production possible : Anita Flateau, Margaret Stephenson, Henry Burke and in particular John Terry.

Front of House Management : Denise Hughes