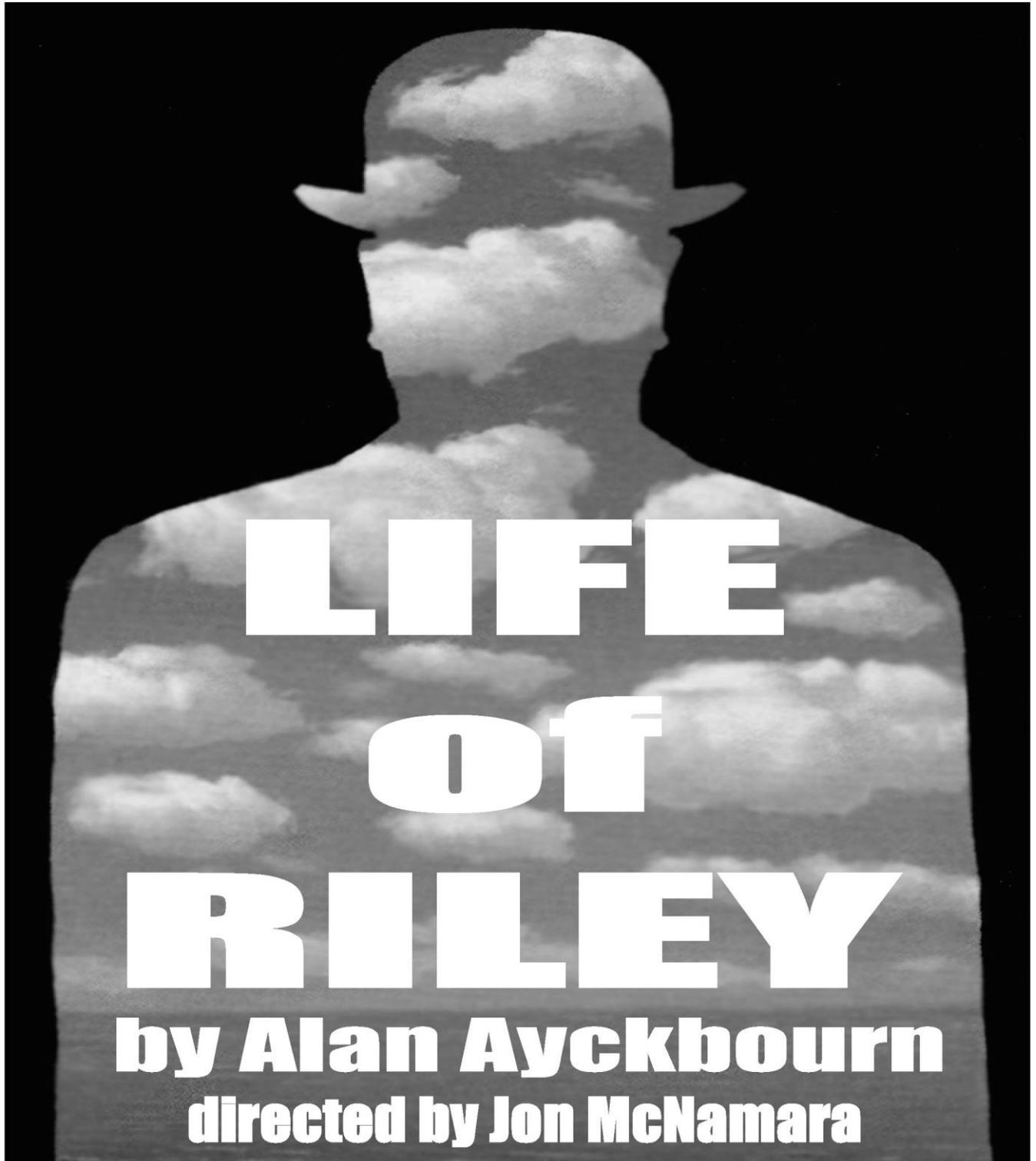




March 7th, 8th, 9th at 8pm
MOOT HOUSE PLAYERS
present



At Moot Hall, The Stow, Harlow CM20 3AG
Tickets £8 (Concessions £6) from the Box Office on 01279 639170
for more information, like us on Facebook- Moot House Players or follow us on Twitter - @MHPOfficial

Life of Riley

by Alan Ayckbourn

Cast

Mary a teacher, George's estranged wife	Angela Hodgson
Simeon a farmer, widower & Mary's new partner	Geoff Leeds
Jack a businessman, George's oldest & best friend	Alan Hodgson
Tamsin a former beautician, Jack's wife	Catriona MacLeay
Colin a doctor	Michael Rees
Kathryn a dental receptionist, Colin's wife	Bridget McAlpine

Directed by Jon McNamara

Sound by Jon McNamara

Lighting by Michael Branwell,

Rigged by Emily Brown, Rory Davies and Oliver Quintrell

Production Manager - Anne Farr

Stage Manager - Alan Hodgson

Prompt - Anne Farr

Set design - Jon McNamara

Props - Angela Hodgson

Set built by Geoff Leeds and Alan Hodgson

Set painted by Margaret Beenson, Paul Regeli
and members of the players

The play is set in four gardens over a year between May and
November

Act 1
Scene 1 – May
Scene 2 - July

Interval

Act 2
Scene 1 - September
Scene 2 – (Epilogue) November

Three members of “Peggy Parker’s Players” (Kathryn, Tamsin and Colin) meet for the first rehearsals of Alan Ayckbourn’s “Relatively Speaking” when they receive two pieces of really bad news.

One is that Jeff the ‘junior lead’ of the company (who suffers from the most repulsive acne) has withdrawn from the production to move to Wolverhampton to live with his new girlfriend. The other bad news is that their mutual friend, George Riley, has cancer and only another six months to live.

In a twist of logic George is invited to take Jeff’s part in the play to keep his mind off his condition. George throws himself into the production with great enthusiasm. All is well until it appears that George has arranged to holiday for two weeks in Tenerife, with three different women at the same time.

The play addresses the subject of how we deal with a dying friend and how George resolves the problem of who he takes on holiday.

I do hope you enjoy our production as much as we have enjoyed working on it.

Jon McNamara (Director)

DATES FOR YOUR DIARY

May 9th, 10th & 11th : **“Side Effects”** by Eric Chappell, directed by Anne Farr and Kerry Rowland.

Frank Cook, having been taken ill with a rare complaint, has been booked into a private nursing home by his wife June for a week's respite. Whilst there, he encounters the Reverend Paul Latimer who is recovering from a heart transplant and whose odd behaviour is beginning to alarm his wife, Sarah.

July 11th, 12th & 13th : **“Guilty Secret”** by Roger Mortimer-Smith, directed by Dan Powell.

A newly released thriller - you'll find twists and turns a-plenty in this tense drama. Hold onto your seats, the shocks just keep coming!

Moot House Players can be contacted at
moothouse.players@ntlworld.com

Details of past and future productions can be found
on the Company's website

www.moothouseplayers.com

If you are not on our mailing list to receive our Newsletters and e-mails in advance of each production, please leave your name, address and e-address at the Box Office after the show.

Moot House Players
acknowledges,
with thanks,
the help of their
parent organisation,

**The
MARK HALL &
NETTESWELL
COMMUNITY ASSOCIATION**



Signs

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- SITE BOARDS
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