

Moving study of attitudes towards motherhood

A POWERFUL drama exploring society's shifting attitudes towards motherhood opens at Moot Hall tonight (Thursday).

The latest offering from the Moot House Players, Charlotte Keatley's 1987 debut *My Mother Said I Never Should* is the world's most-performed play written by a female playwright and rightly hailed as a modern classic.

A moving study of mother-daughter relationships set against a backdrop of seismic social change, the touching drama follows the very different lives, loves and relationships of four generations of women.

Peppered with surrealistic interludes, the play gives a fascinating insight into each successive generation's touching attempts to give their children a better life despite being saddled with the emotional baggage of a closely-guarded family secret passed down through the years.

MHP chairman Geoff Leeds, who will be directing alongside Bett Hewlett, said: "It's a charming, engaging and sometimes painful reflection on life.

"It's also the kind of play you can watch more than once and still see new angles, so if you saw it when we first performed it around 20 years ago you'll not regret seeing it again.

"Jenny Southwell reprises her role as Doris and is joined by Bridget McAlpine, Claire Quley and Kerry Rowland to provide an evening of fine theatre."

● *My Mother Said I Never Should* opens tonight (Thursday) at Moot Hall in The Stow and runs until Saturday. Performances begin at 8pm and tickets cost £8 (£6 concessions) from (01279) 639170.