



May 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> at 8pm  
**MOOT HOUSE PLAYERS**  
present



# DOUBLE BOTTOM

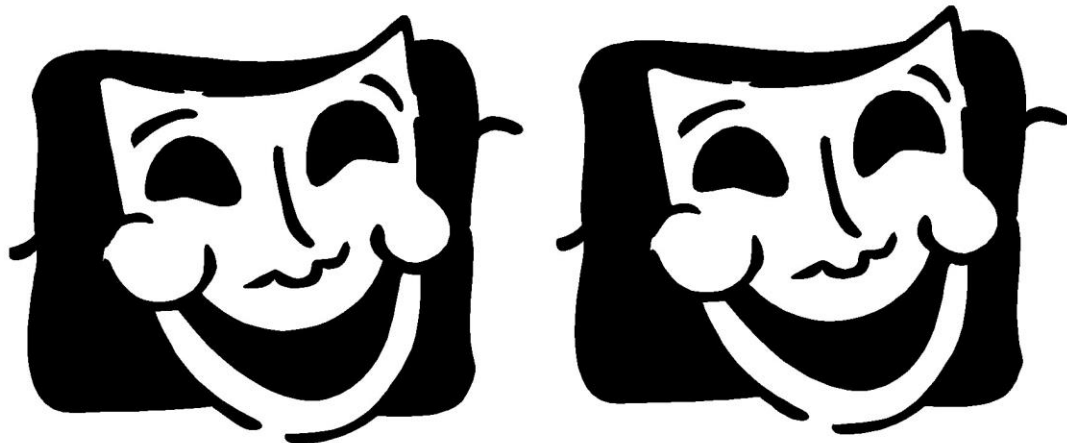
## Bottom's Dream

by William Shakespeare  
Directed by Rosemary Caswell

*and*

# Rock Bottom

by Nina Warner Hooke  
Directed by Dan Powell



**At Moot Hall, The Stow, Harlow CM20 3AG**

**ROCK BOTTOM**  
**by Nina Warner Hooke**  
**Directed by Dan Powell**

Augusta Wilmott  
Miss Fisher  
Miss Price  
Mrs Prendergast  
Mildred Purvis  
George Purvis  
Jane Daventry  
Robert Clifton

Jenny Southwell  
Biddy McAlpine  
Kerry Rowland  
Joan Lanario  
Angela Hodgson  
Alan Hodgson  
Glynis Cheers  
Matt Truman

Assistant Director, Claire Quley  
Prompt, Anne Farr  
Stage Manager, Phil Waite  
Stage Staff, Tony Edwards

“Rock Bottom” really shows you the real drama behind the performance in the world of amateur dramatics - the traumas, trials and tribulations which we know all too well!

Nina Warner Hooke, the author, has really hit the spot with the underlying animosity that runs through a group of competitive thespians, all with their own unique views and egos.

It's a delightful one act play and has been a great challenge for me, personally, directing my first piece and I couldn't have chosen a better, more humorous play to start off with. I owe a lot to the help and advice I have received in the rehearsal period and I'm in no doubt that you will enjoy a great show!

**INTERVAL**

# **BOTTOM'S DREAM**

Peter Quince, the Carpenter	Henrietta Branwell
Nick Bottom, the Weaver	Geoff Leeds
Francis Flute, the Bellows Mender	Michael Branwell
Robin Starveling, the Tailor	David Albinson
Tom Snout, the Tinker	Monica Albinson
Snug, the Joiner	Paul Lummus
Titania, Queen of the Fairies	Catriona Macleay
Oberon, King of the Fairies	Michael Caswell
Puck, his Servant	Michael Rees
George, the Dog	Himself
Hippolyta, Queen of the Amazons	Catriona Macleay
Theseus, Duke of Athens	Michael Caswell
Philostrate, his Master of the Revels	Michael Rees
Musicians	David Albinson and Paul Lummus

Prompt, Toni Beeson; Stage Manager, Phil Waite; Stage Staff, Tony Edwards; Costumes, Cranwell and Laws; Set and Lion Mask, Paul Regeli; Props, Michael Caswell. George appears by kind permission of Ms Beeson.

Rosemary Caswell has adapted this staging of "Bottom's Dream" from "A Midsummer Night's Dream" by William Shakespeare. It centres around the Rude Mechanicals and their bid for the theatrical Big Time!

Oberon, Puck and Titania are there to explain the ass's head and Theseus, Hippolyta and Philostrate to give them an audience, but the stars of this show are the six guildsmen. We know that they were both literate and numerate, they read their scripts and could not have conducted their businesses else. I feel that it is a mistake to show them as ignorant peasants, although they are often portrayed as such. Shakespeare came from the same background - his father was a glover and, undoubtedly, he went to the local grammar school with men like these and knew and liked them well. There is both affection and realism in his portrayal of them and we have tried to be true to this aspect of the play.

Next week we are taking this play to Germany to be part of a large and prestigious International Festival in Donzdorf. While we are there we will also tour with the "play within a play" of "Pyramus and Thisbe", giving six performances in nearby town squares as publicity for the Festival.

# **THE LAST PRODUCTION OF THE SEASON WILL BE**

**July 8th, 9th and 10th 2010**

**ABSURD PERSON SINGULAR by Alan Ayckbourn**

**Directed by Jon McNamara**

A masterful comedy in three kitchens. If you know the plot, you'll know what to expect. If you don't, it's a parable of class and attitude in the finest Ayckbourn manner - funny, absorbing and dark, all at once.

**Please note that ALL performances start at 8.00 p.m.**

**THERE WILL BE A SOCIAL EVENING TO WHICH ALL ARE WELCOME ON MAY 22nd STARTING AT 7.30 p.m. AND TAKING PLACE IN THE RED CROSS HUT, NEXT TO MOOT HALL.**

**Please bring some food and drink (plastic "glasses" will be provided) or you can get drinks from the Moot House Bar if you are a member. If you are not already a paid-up member, why aren't you? JOIN NOW!**

**Moot House Players acknowledges with thanks the help of their parent organisation, the Mark Hall and Netteswell Community Association.**

**All ticket holders are invited to make use of the facilities of the Moot House Social Club bar before, during and after the performance.**

**Moot House Players can be contacted at  
[moothouse.players@ntlworld.com](mailto:moothouse.players@ntlworld.com)**

**Details of past and future productions can be found on  
the Company's website [www.moothouseplayers.com](http://www.moothouseplayers.com)**

**If you are not on our mailing list, please leave your name and address at the Box Office - if you have an e-mail address we can use, please let us have it, as we can, more easily and cheaply, reach everyone by e-mail in advance of each production.**