



JULY 9th, 10th, 11th at 8pm

Moot House Players

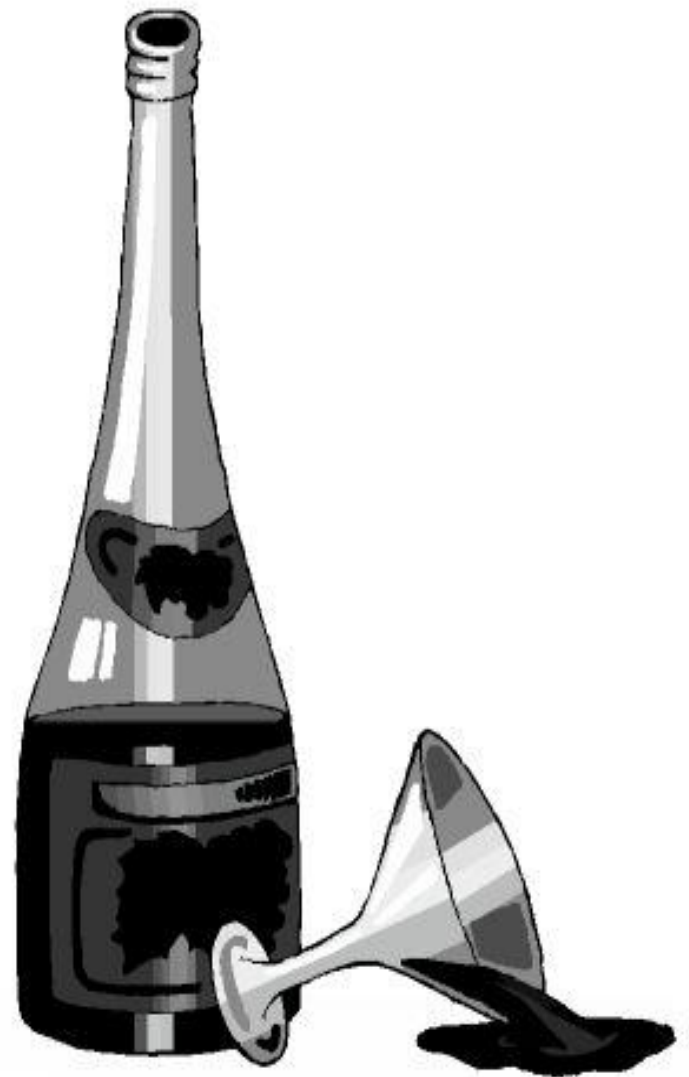


Present

FATHER'S DAY

**A COMEDY BY
ERIC CHAPPELL**

**DIRECTED BY
CLAIRE QULEY**



At Moot Hall, The Stow, Harlow CM20 3AG

FATHER'S DAY by ERIC CHAPPELL

Directed by Claire Quley

Cast in Order of Appearance:

Henry	Jon McNamara
Matthew	Dan Powell
Christine	Kerry Rowland
Sue	Biddy McAlpine
Fish	Capulet

Synopsis of Scenes:

ACT 1

Scene 1 – A Winter's Evening

Scene 2 – Half an Hour Later

Interval: All tickets holders are invited to make use of the facilities of the Moot House Social Club Bar before, during and after the performance. Please note refreshments can be taken in to the theatre, but please return any glasses to the bar.

ACT 2

Scene 1 – Midnight the same Day

Scene 2 – Late the following Morning

Support:

Set Construction	Anthony Edwards
Set Design	Bett Hewlett & Paul Regeli
Production Manager	Phil Waite
Lighting and Sound Technician	Nick Woodfine
Sound	Michael Branwell
Props	Rosemary and Michael Caswell

I would also like to thank all members of Moot House Players who have supported this production in the background including Programme Printing, FOH, Poster Design, E-mail Reminders, Poster Distribution and General Moral Support. This is much appreciated.

Father's Day is a warm and touching comedy based on Eric Chappell's hit TV series *Home to Roost*.

Henry Willows is a middle-aged divorcé contentedly living alone, but his orderly life is disrupted when his teenage son, Matthew, whom he has not seen for seven years, appears out of the blue, intending to stay. The differences in age and temperament between father and son produce hilarious situations as they attempt to adjust to life together. Matthew is a typical teenager who likes rock music, girls, telling lies and drinking his father's whisky. From the moment he arrives, life for poor Henry will never be the same.

The TV series *Home to Roost* hit our screens in 1985 and writer Eric Chappell, whose pen also produced the classic series *Rising Damp*, once again turned in four series of sparkling scripts, aided and abetted by some fine acting by the main protagonists, Reece Dinsdale as Matthew and the ever excellent and sadly missed John Thaw as Henry. The two men are constantly at loggerheads, being birds of a feather whose personalities often clash head on. In the television series, there were occasional visits from other members of the Willows family and Thaw's real-life wife, Sheila Hancock, turned up in one episode as his on-screen ex, but mainly it was down to father and son to provide the laughs.

This very funny play will be a wonderful finish to a very successful year for the Moot House Players; I am thoroughly looking forward to working with a very experienced cast and can assure you this will be one you don't want to miss!

Eric Chappell born in Lincolnshire in 1933, took up full time writing in 1973 after his first stage play, *The Banana Box*, was produced at the Apollo Theatre, London. The play later inspired the classic TV comedy *Rising Damp*, winner of the BAFTA award for best situation comedy. In 1979 Eric's screen version won the Evening Standard Film award for best comedy. Other television successes include *The Squirrels*, *The Bounder*, *Home to Roost* (all of which won PYE TV awards), *Only When I Laugh*, *Duty Free*, *Singles*, *Fiddlers Three* and *Haggard*. Eric has written over 200 television comedy scripts and more than 20 stage plays which are performed worldwide. He is unquestionably one of the top writers of comedy in Britain today.

NEXT SEASON:

NOVEMBER 12th - 14th 2009

WICKED WOODS

Adapted by Paul Regeli, directed by Rosie Caswell

Once upon a time in the deep, wicked woods there were those who lived happily ever after and those who definitely didn't!

FEBRUARY 4th - 6th 2010

A CHRISTMAS CAROL

Adapted and directed by Bett Hewlett

The Dickens classic with full MHP treatment

A truly excellent (and morally rewarding) night out.

Moot House Players acknowledges with thanks the help of their parent organisation, the Mark Hall and Netteswell Community Association.

All ticket holders are invited to make use of the facilities of the Moot House Social Club bar before, during and after the performance.

Moot House Players can be contacted at [**moothouse.players@ntlworld.com**](mailto:moothouse.players@ntlworld.com)

Details of past and future productions can be found on the Company's website

[**www.moothouseplayers.com**](http://www.moothouseplayers.com)

If you are not on our mailing list, please leave your name and address at the Box Office or with a member of the Front of House staff - if you have an e-mail address we can use, please let us have it, as we can, more conveniently, reach everyone by e-mail in advance of each production.