

THE QUEST OF THE



GORGON'S HEAD



THE QUEST OF THE GORGON'S HEAD

by Bett Hewlett

Cast in order of appearance

Alpha - chorus and storyteller	Michael Caswell
Omega - chorus and storyteller	Rosemary Caswell
Priestess	Monica Albinson
Acrisius - King of Argos	Jon McNamara
Danae - his daughter	Claire Quley
Adviser	Gordon Hewlett
Maia	Elsbeth Morrish
Dictys - brother to Polydectes	Tony Edwards
Boy - Dictys' "crew"	Kerry Rowland
Polydectes - King of Seriphos	David Albinson
Perseus - son of Danae	Dan Powell
Hermes - Messenger of the Gods	Robbie Chittick
Athene - Goddess of Wisdom and War	Jennifer Southwell
Deino -)	Bridget McAlpine
Pehphredo -) the Graeae, sisters to the	Monica Albinson
Enyo -) three Gorgons	Jennifer Southwell
Primus -)	Michaela Midwinter
Secundus -) nymphs	Kerry Rowland
Tertius -)	Elsbeth Morrish
Cepheus - King of Ethiopia	Gordon Hewlett
Cassiopeia - his wife	Monica Albinson
Andromeda - his daughter	Michaela Midwinter
Phineas - his brother, betrothed to Andromeda	Dave Cowdery
Ceto - a sea monster	Phil Lloyd

Other parts played by members of the cast

THE QUEST OF THE GORGON'S HEAD

is written and directed by Bett Hewlett

Set design and painting by Paul Regeli and Bett Hewlett

Set construction - Neil Baker

Production Manager and Lighting Designer - Phil Waite

Stage Manager - Phil Lloyd

Lighting and sound operated by Peter Wray
and Nick Woodfine

Sound - Michael Branwell

Costumes - Rosemary Caswell

Props - Michael Caswell

The Gorgon's Head, Ceto's Head, the Graeae Masks,
other Helmets and Shields - Paul Regeli

Special effects - Paul Kimber

Fight Arranger - Michael Branwell

A SMALL TASTE OF GREEK MYTHOLOGY

The story of Perseus is but a small tributary of the great river of myths and legends that poured out of Ancient Greece. These stories of Gods and Heroes, Monsters and Battles were the beliefs that dominated a great civilization for over a thousand years. Every God, every Hero had a pedigree that could be traced back to the beginning of time. Every action by mortal man was controlled by the immortal Gods and Goddesses and these powerful beings were, themselves, subject to emotions that were all too human.

The story of Perseus has a satisfactory completeness that the lives of other heroes sometimes lack. He was fortunate in his "Guardian Angels" and his quest was successful with no bitter aftermath that seems to have pursued many other heroes.

I hope you will enjoy this story and that Perseus' strange quest will prove an exciting adventure for both the audience and the cast.

OUR NEXT PRODUCTIONS :

March 13th, 14th and 15th at 8.00 p.m.

PRIVATE FEARS IN PUBLIC PLACES by Alan Ayckbourn

Directed by Jon McNamara

A high speed romp through a medley of emotions as seven lives meet and mingle. Mostly hysterically funny, but with flashes of unexpected sadness to add balance.

May 15th, 16th and 17th at 8.00 p.m.

NIGHT MUST FALL by Emlyn Williams

Directed by Tony Edwards

A psychological thriller which takes the audience on a chilling journey into the mind of a murderer.

Though this is the most frequently revived of William's plays, this is the Moot House Players' first production.

July 10th, 11th and 12th at 8.00 p.m.

ARMS AND THE MAN by George Bernard Shaw

Directed by Rosemary Caswell

All's fair in love and war and, certainly, the Balkan States have seen their share of both - nothing changes except the colour of the uniforms! The story of the Chocolate Soldier is as new and fresh as spring flowers and yet as old as the hills.

Moot House Players acknowledges with thanks
the help of their parent organisation,
the Mark Hall and Netteswell Community Association.

All ticket holders are invited to make use of
the facilities of the Moot House Social Club bar
before, during and after the performance.