

February 1st, 2nd and 3rd 2007 at 7.30 p.m.

February 3rd at 3.00 p.m.

THE TALE OF A TINDERBOX

Created and directed by Bett Hewlett
after Hans Christian Andersen

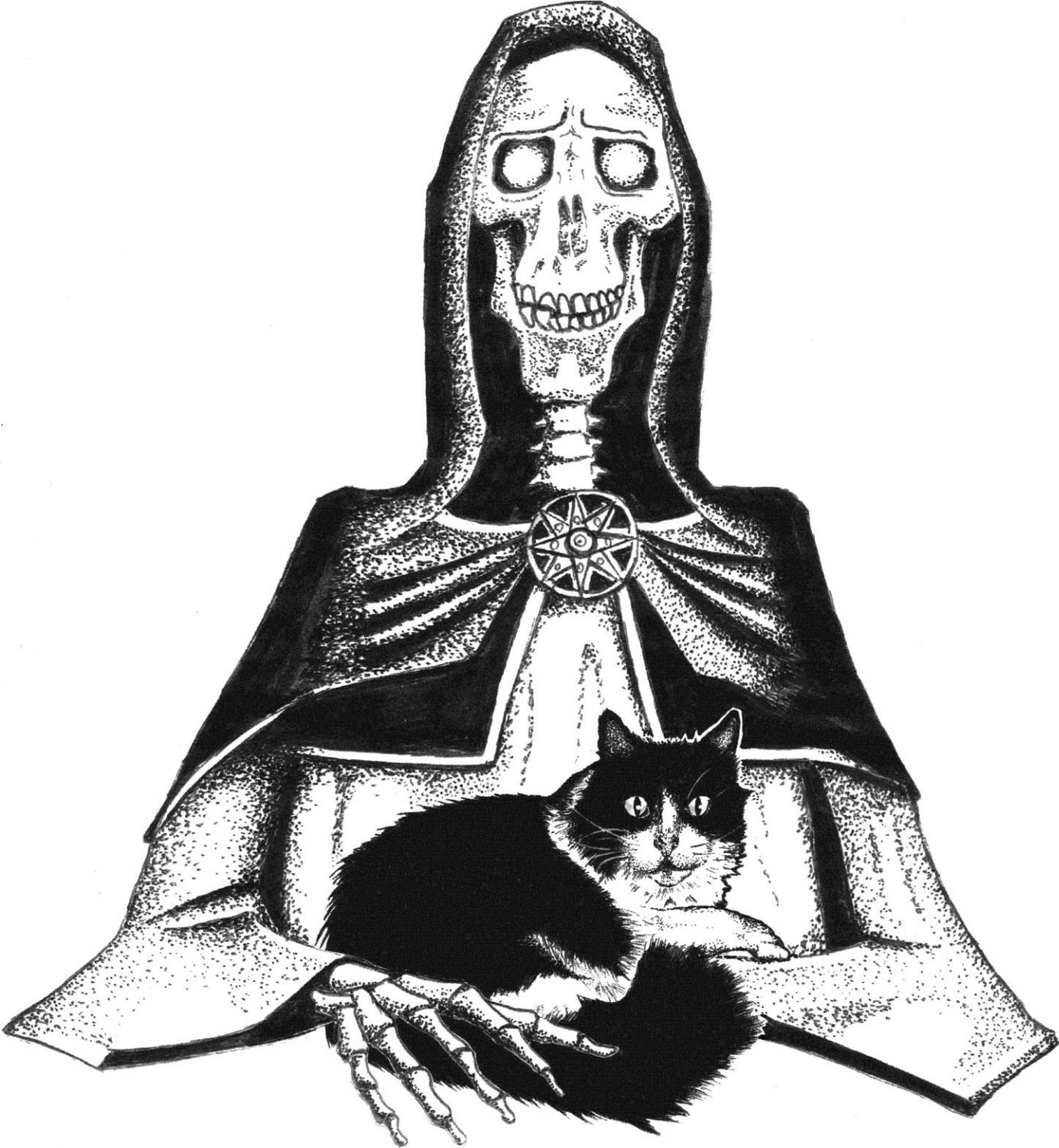
This Season's children's play is based on the story of the Tinder Box. Although not so well-known as "The Snow Queen", which we last staged in 2003, it has all the ingredients of a true fairytale. The theme of an ordinary object possessing the ability to control powerful magic is found in many legends and cultures.

The magic is performed by very large and fearsome Dogs. Add to this a greedy Witch, a pompous King, a Princess in a tower and you have everything you need for a tale well told. Once again, we will create some of Hans Christian Andersen's magic in a way that today's children can understand and appreciate.

Moot House Players acknowledges with thanks
the help of their parent organisation
the Mark Hall and Netteswell C.A.

All ticket holders are permitted to make use of the facilities of the
Moot House Social Club bar before, during and after the
performance.

All patrons are asked to leave their e-mail addresses in the box in
the foyer to reduce the cost of future publicity circulations. This
information will be confidential to the MHP Secretary.



MORT

by Terry Pratchett

adapted for the stage by Stephen Briggs

cast in order of appearance

Lezek	Robbie Chittick
Hamish, his brother	Jon Macnamara
Mort, his son	Dan Powell
DEATH	Michael Branwell
Ysabell, his daughter	Karen Clarke
Albert, his butler	Geoff Leeds
The King of Sto Lat	Gordon Hewlett
The Princess Kelirehanna, his daughter	Lauren Allington
The Duke of Sto Helit, his cousin	David Albinson
Cutwell, a wizard	Dave Hearn
Goodie Hamstring, a witch	Jennifer Southwell
The Abbot	Robbie Chittick
Keeble, a civil servant	Doug Sheppard
The Boy Emperor of Bes Pelargic	Ben Hawkins
His Grand Vizier	Joan Lanario
Stibbons, Librarian of the Unseen University	
The Bursar	
The High Priest of Sto Lat	Robbie Chittick
His Acolyte	Nathan Ryan

Assassins, Courtiers, Dragons, Peasants, Stallholders, Tarts etc.

Monica Albinson, Ben Hawkins, Bett Hewlett, Gordon Hewlett,
Joan Lanario, Jacqui Leeds, Bridget McAlpine,
Nathan Ryan, Doug Sheppard, Jennifer Southwell

November 9th, 10th and 11th 2006

MORT

This is another foray into Mr Pratchett's Disc World. We are thrust into the world of adolescents and work. There is no gap year for Mort, instead Death offers him a job as his apprentice, to help him with his work which seems very busy at the moment. Fortunately for Mort, being dead is not obligatory but he does, most emphatically, NOT want to marry the boss's daughter! Mr Pratchett's Wizards are, of course, celibate and this poses all sorts of problems for young wizards, particularly when they have to deal with a beautiful, nubile and angry Princess and strawberries in winter fail as a peace offering. Death decides to interest himself in the lives of people and have FUN, so he goes to the carnival where he finds wine, women, dancing and a cuddly toy. Love, they say, makes the world go round and it certainly pushes Mort into challenging Death for the life of his beloved and the lives of two innocent people caught up in his attempt to change the future of the Disc World.

MORT is directed by Rosemary Caswell

Set design by Paul Regeli and Bett Hewlett