

**WHO'S AFRAID**

**WHO'S AFRAID**

**WHO'S AFRAID**

**WHO'S AFRAID**

**WHO'S AFRAID**

**WHO'S AFRAID**

**OF VIRGINIA WOOLF?**

# W H O ' S

presented by THE MOOT HOUSE PLAYERS

*Characters in order of appearance:*

GEORGE .. .. .	Derek Moody
MARTHA, his wife .. .. .	Enid Davey
NICK .. .. .	Victor Moody
HONEY, his wife .. .. .	Jill Williams

*The scene is set in the apartment of George and Martha, late one night. The action is continuous but is divided into three acts:*

1. Fun and Games
2. Walpurgisnacht
3. The Exorcism

The play produced by Jean Walls

Setting devised by the producer. Lighting by Barry and Wanda Edwards.  
Stage staff: Hilary Walls, Jim Spall, Tony Edwards.

*There will be a major interval after Act I during which refreshments will be available*

# A F R A I D

by Edward Albee

## NOTES

### THE AUTHOR AND HIS PLAY

Edward Albee (born 1928) first gained notice with his short plays ZOO STORY (1958) and THE AMERICAN DREAM (1960), both of which attacked the foundations of American optimism and both being fairly obviously influenced by the writings of the European dramatists such as Ionesco. VIRGINIA WOOLF (1962), his first full length play, brought him into the front rank of contemporary dramatists. On the surface the play is about a marriage that has hung together because (or in spite), of the savage in-fighting of George and Martha, who have a mutual need of self-deception; at the same time Albee seems to be equating this fantasy of George and Martha's with "the American Dream" — progress, optimism etc. — and attacking these concepts as viciously as in his earlier work. The play has considerable stature and seemed an obvious choice to represent the U.S.A. in the Players season of plays from all over the world.

We are glad to welcome Derek Moody in his first part with the company and also Enid Davey and Victor Moody in their first parts for over a year.

### FUTURE PROGRAMME

The next production in the Players season of World Theatre will be

A LILY IN LITTLE INDIA  
by Donald Howarth

Moot Hall on March 11th, 12th and 13th, 1971

This is a delicate comedy of frustrated youth and family relationships generally. It's sequel, THREE MONTHS GONE, has recently enjoyed a long run in London.

The production will be directed by Joan Iszatt

OF VIRGINIA WOOLF?