



February 4th, 5th, 6th 2010 at 8pm

MOOT HOUSE PLAYERS



present



CHRISTMAS

CAROL



A CHRISTMAS CAROL by Charles Dickens

Ebenezer Scrooge
Bob Cratchit - his clerk
Fred - his nephew

Robbie Chittick
Clive Weatherley
David Albinson

STAVE ONE - Marley's Ghost

Jack
1st Charity Collector
2nd Charity Collector
Boy
1st Woman
2nd Woman
The Ghost of Jacob Marley

Geoff Leeds
Jon McNamara
Gordon Hewlett
William Johnson
Jennifer Southwell
Angela Hodgson
Tony Edwards

STAVE TWO - The First of the Three Spirits

The Spirit of Christmas Past
Very Young Scrooge
Teenage Scrooge
Fan - Scrooge's sister
Schoolmaster
Mr Fezziwig
Apprentice Scrooge
Dick Williams - another apprentice
Mrs Fezziwig
The Fiddler
Belle
Guests at the Fezziwigs' Party

Bethany Hewlett
Elliott Johnson
Joshua Parkes
Liberty Warner-Baker
Gordon Hewlett
Geoff Leeds
Matt Truman
Joshua Parkes
Nic Parkes
Elaine Dean
Kerry Rowland
The Company

STAVE THREE - The Second of the Three Spirits

The Spirit of Christmas Present
Mrs Cratchit
Belinda Cratchit
Peter Cratchit
Small Cratchit Girl
Small Cratchit Boy
Martha Cratchit
Tiny Tim Cratchit
Fred's wife
Topper
Guests at Fred's Party

Jon McNamara
Nic Parkes
Bethany Hewlett
Joshua Parkes
Liberty Warner-Baker
William Johnson
Kerry Rowland
Elliott Johnson
Jocelyn Johnson
Matt Truman
The Company

STAVE FOUR - The Third of the Spirits

The Phantom of Christmas Yet to Come	Michael Caswell
1st Man	Gordon Hewlett
2nd Man	Geoff Leeds
3rd Man	Alan Hodgson
4th Man	Jon McNamara
Old Joe	Tony Edwards
Charwoman	Jennifer Southwell
Mrs Dibber	Angela Hodgson
Undertaker's Man	Matt Truman

STAVE FIVE - The End of It

Boy	William Johnson
Poulterer	Matt Truman
Maid	Kerry Rowland

Adapted and Directed by Bett Hewlett

Production Manager and Prompt - Anne Farr

Set designed by Bett Hewlett and Paul Regeli

Set built by the Company under the supervision of Tony Edwards

Slides designed by Paul Regeli

Costumes by Jocelyn Hewlett

Props by Michael Caswell

Lighting designed by Phil Waite

Sound created by Michael Branwell

Operators - Amy and Ellie Waite

Stage Manager - Neil Baker

A Christmas Carol in February! Out of time, maybe, but never mind. It is, perhaps, pleasant to have a reminder of the warmth and excitement of Christmas during the dreary days of winter. To Dickens, Christmas was a time for caring about family and friends and for looking, with a kindly eye, on other human beings, whoever they were and he obviously enjoyed the season very much. Between 1843 and 1848 he wrote five stories for Christmas of which "A Christmas Carol" is by far the most well-known. "The Cricket on the Hearth" and "The Chimes" are among the other stories.

Just two, small notes : firstly, there is an expression that one of the characters uses toward the end of the story. "Walk-er". A slang expression, signifying that the story is not true or that the thing would not occur. The origin was probably "Hookey Walker", was first recorded in 1812 and was used throughout the 19th Century. The second is that the name of Scrooge was probably of Scottish origin!

FUTURE PRODUCTIONS

March 25th, 26th and 27th 2010

ART by Yasmina Reza

Directed by Tony Edwards

A thought-provoking debate about art, an exercise in serious acting, a funny and engaging play, a tantalising exploration of relationships ... all of the above from the director of last season's "Home", featuring Clive Weatherley, David Schacht and Geoff Leeds, this promises to be a seriously good piece of theatre.

May 6th, 7th and 8th 2010

BOTTOM'S DREAM by William Shakespeare

Directed by Rosemary Caswell

This production presents the Rude Mechanicals from "A Midsummer Night's Dream" in starring positions. This is their one chance to get into the theatrical big time and present themselves before their Duke and his new Duchess.

and

ROCK BOTTOM by Nina Warner Hooke

Directed by Dan Powell

The Brampton Thespians are taking part in a Drama Festival. In a company of personalities, some are better suited to the traumas of competition than others.

July 8th, 9th and 10th 2010

ABSURD PERSON SINGULAR by Alan Ayckbourn

Directed by Jon McNamara

A masterful comedy in three kitchens. If you know the plot, you'll know what to expect. If you don't, it's a parable of class and attitude in the finest Ayckbourn manner - funny, absorbing and dark, all at once.

Please note that ALL performances start at 8.00 p.m.

Moot House Players acknowledges with thanks the help of their parent organisation, the Mark Hall and Netteswell Community Association.

All ticket holders are invited to make use of the facilities of the Moot House Social Club bar before, during and after the performance.

Moot House Players can be contacted at [**moothouse.players@ntlworld.com**](mailto:moothouse.players@ntlworld.com)

Details of past and future productions can be found on the Company's website [**www.moothouseplayers.com**](http://www.moothouseplayers.com)

If you are not on our mailing list, please leave your name and address at the Box Office - if you have an e-mail address we can use, please let us have it, as we can, more easily, reach everyone by e-mail in advance of each production.